**TEXT OF THE** **AUDIO – SUMMARY** - **OF THE PLAY ’SAINT GEORGE FLOYD’**

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ANNOUNCER

THIS IS A TEXT OF THE **AUDIO – SUMMARY** OF

SAINT GEORGE FLOYD –A Walk and Talk with God – A musical play, written by Warren Avery and narrated by Leon White\_\_\_\_\_\_\_\_

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 NARRATOR (INTRO)

Thank you – And, Royal Greetings! And I Leon White\_\_\_\_\_ am deeply honored, by each, of your presence, within the sound of my voice! And I humbly say to all… welcome and yes, please enjoy – this brief expose of our beloved play.

And it’s my honor and privilege to narrate (4 You) this special summary, of this soon coming uniquely important, theatrical experience, namely ‘Saint George Floyd’ – which, was, yes, written by the playwright, extraordinaire, Warren Avery !

Now, a verse, from the plays’ theme song - ‘He Ain’t Your Everyday Saint! to be directly followed by the audio summary…

 **AUDIBLE is a verse from play’s theme song** ‘He Ain’t your Everyday Saint’

“Say His Name\_\_ Say His Name\_” George Floyd\_ George Floyd\_ (repeat)

 NARRATOR

Indeed! Say His Name, Say His Name! Greetings, again, to one and All!

Again, this is Leon White\_\_\_ speaking for the writer, Avery, of both the play and of this summary. Thus, I now read the summary, in the writer’s voice, even, as he expressed it… Ready? Okay, then, let’s get it popping!

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 NARRATOR (INTRO) ---- Pg. 2

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Now, even as, I acknowledged myself as the writer – I humbly add, that, there’s a greater one in the drivers’ seat and who’s in total command of the creative reign… and that one is the Mighty, Holy, Spirit of God… Amen!

For true, I know, in my heart of hearts, that this (divine vehicle) was first perfectly imagined by the Divine Holy Spirit. Same as the half dozen books, that I’ve written - on spirituality, were themselves, extensions of the Father’s vision. Ok, but let’s go on … for now!

 **AUDIBLE, again, from play’s theme song** ‘He Ain’t your Everyday Saint’

“Say His Name\_\_ Say His Name\_” George Floyd\_ George Floyd\_ (repeat)

And let me add here, that verse, which we just heard ‘Say His Name’ is from the play’s theme song ‘He Aint Your Everyday Saint’... But, continuing… let’s get to how I received the clarion call – and my, one on one, summons to action!

Ok, on this certain day, I was perusing a Black Online Newszine, where the editor was exclaiming – as we’ve all seen, that after our Brother George Floyd paid the ultimate sacrifice, on that May 2020 date, that untold multitudes of doors have miraculously opened up for Blacks (benefit).

And he exhorted that, now was the perfect time (for us) to move, with haste, on any business, job, or ambitious plans - that we might be holding - as (he exclaimed) the opportunities were available, now, as never before. And the astute editor concluded that ‘OUR BROTHER, GEORGE FLOYD, CERTAINLY FELL ON THE SWORD FOR US ALL!”

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 NARRATOR (INTRO) ---- Pg. 3

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And it was it, that one line - that “George Floyd certainly fell on the sword, for us all” - that was my catalyst – and which, immediately, ignited a spark in me, and found agreement in my Spirit. And further, with this awakening - just like that - came the acknowledgement, in my soul – that George Floyd was indeed a Saint - to the Black Cause – yes, a Saint of Justice, Equality and Equity!

But, in the same instant, I, as well, intercepted the, jarring, alert - that George Floyd’s sacrifice, though profound, but peradventure, even as the host of blameless martyrs, before him, (whom deeds have all but vanished) his as well, will only briefly survive - in the minds and hearts of those, whom now are, extending such massive goodwill. And, before we know, these many doors will, likewise, close back, shut!

Thusly, I earnestly prayed (in my heart) that we’d find a vehicle to keep these needed, but now, perilous, doors (of blessings) open - wide. And instantly, it came to me, to think ‘Hamilton’! Yes, ‘Hamilton’ Lin Manual’s national and international musical play - sensation! And, to consider how a comparable ‘Saint George Floyd Play’ was a perfect way (and anecdote) to help keep the momentum and energy of Saint George Floyd’s sacrifice, alive. But, who could accomplish such a feat, I pondered?

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And presto, manifesto! I knew in that instant, that it was truly ‘my baby’, and, that the assignment laid squarely upon my (God supported) shoulders. Next the fuller confirmation came - that all my unique gifts (both spiritual and creative) were indeed, for the kingdom of God and the good of humanities’ sake; and further, that my God gifts (from the beginning to now) were each perfected and preparing me - for this, very pregnant divine moment!

And verily, I received this Scripture, “one plant another waters!” with the revelation that (George Floyd’s sacrifice and his namesake play) were one and were inter-connected, in the eyes of God. And I was thereby comforted, that as its God’s assignment, I need not be alone, in any step – but accompanied by the Almighty Spirit and hand of God!

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 NARRATOR (INTRO) ---- Pg. 4

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And shortly, true to Spirit’s vow, I did receive the completeness of the assignment, and the knowing - that while, yes, the play is critical and primary – but to effectively meet the grave need – and maximize the effort, more would be required – on this end! And that more (that was needed) I received - was a coordinated support system (to the play). Namely a social responsibility and advocacy arm, for both the play and the Justice and Freedom movement, as a whole. And this unit became what would be called the ‘S-G-F movement’.

Thus, as the play comes into fruition, this key mechanism for upholding God’s vision and George Floyd’s supreme sacrifice does as well. And now, it’s on us – “We the people’! For, we each have a role, to play, in this pivotal moment in proclaiming Freedom and Justice, for all.

And this is from above, that, to this cause “no one can be neutral – for, neutral is only a position for a (stationary) automobile”! So, I’m given, that, we each need to pray the Lord, for our part and/ or contribution!

And in closing this intro. Let me say, that, yes indeed, this moment is a gift, and we owe him (Saint George Floyd) our gratitude and blood promise that we will not squander this golden opportunity (sealed in blood – his and, as well, all the martyrs that came before him)! But we shall carry on the torch, to the finish line! ------------

Thank you - that concludes my intro. Now, to the Audible Summary --- ‘Saint George Floyd – A Walk and Talk with God!’

 AUDIBLE same verse from play, again

“Say His Name\_\_ Say His Name\_” George Floyd\_ George Floyd\_ (repeat)

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 A TEXT OF THE AUDIBLE SUMMARY

 (THE MAIN SUMMARY) - Pg 5 -

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Again, this is Leon White, in narration,

for our esteemed PlayWright, Warren Avery.

And now speaking in his behalf – Let’s get it poppin!

This is a summation to the ‘Saint George Floyd’ play

 – ‘A Walk and Talk with God’

Now, foremost, this is a vehicle of celebration and purpose. And it offers, that George Floyd did indeed “touch the world”, even as he promised - as humanity worldwide (in His Name) joined (in the streets and coporate boardrooms) for the cause of ‘*life, liberty and justice*’ for all

Now, herein in this multi-dimensional expression

**is a story** of Family Unity and familial dynamics;

**a drama** of the Black man’s, continual, struggle towards basic human rights and liberty, in America;

**a seed** – to keep the plight of the Black nation,

by way, of the Saint George Floyd experience, center front.

And high above all**, it’s also, a story** **of Spirituality** – and the Truth of man’s Spiritual nature.

**and**, it’s, as well, **an entertainment spectacular**:

featuring: song, dance, art, video highlights, poems and more!

All to a Hip-Hop Stroke!

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 MAIN SUMMARY Pg -6

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**MUSIC ENTRY – He Aint Your Everyday Saint’**

Now, into the story…

Ok, the (principle) story, and the opening, of our play, takes place on the second anniversary of George Floyd’s demise. And, herein, a young Black family is watching the TV News, when, on this 2 year anniversary mark, the news pivot to a George Floyd mention, including footage of his (earthly) end.

The youths, seeing or internalizing this event, for the first time, are visibly shaken. And as the mother leaves the room, the dutiful Father (surely, just as many of his peers) is forced, early, to deliver the Race / and George Floyd talk to his, now, questioning and saddened young charges. (So begins the ‘Saint George Floyd’ story).

 God Was in the Plan

Sure, George Floyd’s public and excruciating, execution is essential to this story. Yet, it’ not made a principle element. And we (layer by layer and grace by grace) uncover a story of grace and fantasy - not fatalism. Yes, we unfold a comforting tale of hope and of God’s gracious love. And, we find that ‘God Almighty’ was in the plan all along. Even as a Scripture referenced “Man meant it for evil, but God meant it for good!”

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 MAIN SUMMARY Pg -7

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 And this I received “man has his day, but God has Eternity!”

And, now, more than an entertaining play,

This one, as well, exposes a major extra burden - that Black households must face – and that is to, early on – pass forward – the Race talk (hopefully, sensitively) to their young charges!

But further, this expansive vehicle - it’s also, a monument to Freedom -

As well, a reminder of God’s Love, Mercy and Glory -

Plus, it introduces a new set of Values -

As well, a promotion of the Oneness of Men -

And importantly, it spotlights the necessity of the passage of certain, crucial, human rights bills,

namely, ‘**the George Floyd Fairness in Policing Act’ and also ‘the John Lewis Voting rights Act’**

Now, about our principal story. It’s primariily the chronicles of one day - George Floyd’s last earth day – and heavenly sojourn… beginning his morning - at a mission - serving others, to his fateful afternoon encounter; to his journey between worlds (with his Guardian Angel) and on to the heavenly realms. And, actually, here, beyond the veil, is where the host of this sharing takes place – and where he’s anointed ‘Saint George Floyd’.

**MUSIC ENTRY – ‘He Aint Your Everyday Saint’**

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 MAIN SUMMARY Pg -8

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And, it’s in this lofty dimension, that our newly Crowned Saint is elevated, and meets and experiences his three most desired figures – and now guides: which are, his (transcended) mom - Cissy, Jesus the Christ, and finally the renowned Dr. Martin Luther King, Jr.

And it’s immediately, upon the concluding, of the Guardian Angel’s prepping, that, George, now a Saint, meets-up and, rejoin his Mom, – certainly, in the most tender of scenes – and, in gratitude, and relief, they shower, one another, with tears of joy.

Secondly George Floyd meets Jesus, also known as ‘the Christ’ - whom bestows upon him a fresh anointing and girds him with untold scriptural and spiritual revelations (to the glory of all). As, we’re, as well, also blessed and most fruitful beneficiaries.

And thirdly, our new Saint, is welcomed, into this exalted realm, by, none other than, his personal hero, Doctor Martin Luther King Jr., whom eloquently (even, in a mass gathering) shares with all, God’s forgiving and non judgemental nature.

Dr. King, as well, speaks on how our New-found Saint and Martyr did indeed ‘changed the world’. And also, (by Scriptures and revelations) he gracefully defends George Floyd’s Saint-hood status -from any would be detractors. And in a sure coop, we’re now privy to just a snippet of Dr. Kings’ gracious ‘George Floyd’ Saint-hood defense.

 MAIN SUMMARY Pg -9

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Ok, here we go ---- “Early on” Dr. King voices “Out by the way, I heard some earthly murmurings inquiring, “But, **How can** **this,** **flawed,** **George Floyd, be a saint! And is such a thing even plausible?”**

“Now, by certain liberty, And, paraphrasing, the Master, teacher, and, our esteemed brother, Jesus the Christ, I would answer them, thusly -

“*you ask such, because you don’t know your Bible,*

*neither the redemptive Love of God*!” ------ There you have it!

See, Dr. king, by use of Scriptures, was implying that these were

thinking and acting out of a distorted (worldly) view!

But, now, Ok, - back to the Saint George Floyd story

Which, surely, my friends,

does not end in the streets, of Minnesota, But it just begins..

**MUSIC ENTRY – ‘He Aint Your Everyday Saint’**

 See, this is a story of Eternity, and of no beginnings!

Sure, it’s partly - of the role of God - in Saint Floyd’ life,

But it’s in fullness, the role of God in **all** men’s Lives!

Yet, this vehicles is not just for the believers;

For you need not to believe in God,

For God to be for and believe in you!

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 MAIN SUMMARY Pg -10

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And this writer concludes “I submit that this is an important work, and, one of the most significant of this millennium. For, in this work are soul jewels and spiritual treasures, truly, unmatched!

Again, this writer, Warren Avery, wants to make aware, that he credits the Holy Spirit of God, as being the giver of this important, astonishing (3 dimensional – occurring) play, especially its spiritual mandate. And he surmises that this one is a must experience, for all – for our sanity, humanity and our spirituality

 And he concludes – and summarize -

This is, as well, a call to Love in Action –

And that, we all must work: love and give

toward the freedom and equity of all men

So, in this treasure, join us in

SAYING YES, to God,

YES, to Freedom

YES, to Life

YES to Love

And YES to Joy!

And wherever freedom and liberty is spoken,

 **Say his name, Say his name! Say his name!**

Thank you, and Be Blessed!

**ENTRY MUSIC LINE – ‘SAY HIS NAME’**

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